**Mrs. Fisher’s Class**

**STUDENT WORKSHEET**

**ORGANIZING THE WORKS IN TRANSLATION ASSIGNMENT**

The work I’ll be writing on is: (choose from *Inferno*, *Crime and Punishment*, *The Plague*)

The **TOPIC** I’m investigating is**:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

This **TOPIC** is important/worth investigating because:

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

My **SUPERVISED WRITING** has informed my thinking about this topic in the following ways:

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The **RESEARCH FOCUS/QUESTION** of my topic (I want to investigate the following question/problem.

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My **THESIS** or answer to the question/solution to the problem is:

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The **EVIDENCE**, (specific textual quotations) that develops and supports my thesis.

**Topic Sentence #1**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Evidence (quotation + this is what I think this quotation proves or how it furthers my argument)

**Topic Sentence #2**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Evidence (quotation + this is what I think this quotation proves or how it

furthers my argument)

**Topic Sentence #3**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Evidence (quotation + this is what I think this quotation proves or how it

furthers my argument)

**Topic Sentence #4**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Evidence (quotation + this is what I think this quotation proves or how it

furthers my argument)

**Works in Translation Assignment Checklist**

**1st DRAFT DUE DATE: December (NO EXCEPTIONS)**

**Mechanics and Presentation**

1. You have used the MLA paper template.
2. You have identified this paper as Works in Translation Written Assignment.
3. Each page is numbered with your name, e.g. *Wasser, 1.*
4. All titles of works are either underlined or printed in *italics.*
5. If you have used quotations longer than three lines, you have presented them in block format: indented and single spaced.
6. You must provide the word count on the title page and on the last page.
7. Presented a bibliography (annotated if possible) including the two texts as well as **ANY** sources you may have used.
8. Edit from a hard copy not on the screen. Have someone read your paper aloud to you so that you can hear what it sounds like**.**
9. You must proofread for all errors (including punctuation).
10. Staple the pages together.
11. Submit **TWO** copies

**The Content**

1. Your assignment begins with a title. It refers to the essay’s argument. Avoid a cheesy or movie-style title. This is a literary essay presented in a literary register.
2. Your reader should know exactly the focus of the essay (topic, books used) in the first sentence.
3. The introductory paragraph contains a clear and exciting arguable assertion.
4. All paragraphs are long enough to develop your idea. Each paragraph furthers your overall argument.
5. Every paragraph, every sentence, is related to your thesis/argument.
6. Paragraphs flow one into another as do your sentences. Use transitional devices or words.
7. Avoid sentences that begin, “This quotation shows…” or with a page reference, e.g. “As seen on page 7…” or “This proves…”. Make no reference in your sentences to a page number. Page references should appear in a parenthetical reference (Mann, 11), or in a footnote.
8. Your references to the texts are ample and relevant. You have incorporated them into your own sentence structure to keep the essay’s flow.
9. Your conclusion is firm, clear and persuasive.