**Questions for a Psychoanalytic Reading**

1. What are the traits of the two central characters? How does Williams reveal those traits?
2. What do you learn about characters from the way other characters interact with them?
3. How does Blanche view herself? Stanley? Stella?
4. Is there any discrepancy between a character’s view of him or herself and other characters’ reactions, the author’s portrayal and/or reader inference?
5. What types of images are used in conjunction with Blanche, Stella and Stanley? What do they symbolize?
6. Are there any inner conflicts within the character? How are these conflicts revealed? How are they dealt with? Resolved?
7. What is the conflict between the id and the ego of the principal characters?
8. Examine Stanley Kowalski as an expression of unchecked id.